

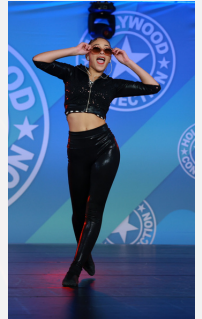
Rizing Stars

COMPETITION DANCE TEAM



This booklet covers information related to the upcoming '24 - '25 Rizing Stars Year.

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The Rizing Stars Mission



The Rizing Stars purpose is to allow further opportunity for dancers looking to expand their dance knowledge in professional experiences. Dancers will have deeper intensive training in a positive environment with hands on instruction to help nurture them with more opportunities to perform dance as an art & sport.

The Rizing Stars Team is directed by Dane and Amanda. Therefore all decisions about the Team including conventions, competitions, costumes, etc. are ours. We are available to talk about your child's progress and concerns. Simply connect with the front desk to set up a specified appointment time.



What is the Rizing Stars Competitive Team?

The Rizing Stars Team is a wonderful opportunity for your child to grow as a dancer and form friendships that can last a lifetime. This team is for the dancer that is serious about their dance career. They will work more intensively on their performance technique and overall athletic ability. It is an opportunity for dancers to compete at and attend dance competitions / conventions led by professional choreographers.

Who can join?

You must attend an info meeting to be eligible to audition. Any dancer age 6 - 19 by **January 1, 2025** can audition. ALL dancers who audition will be placed on the team and given the opportunity to continue their dance career, NO dancers will be turned away. We believe everyone deserves a chance to dance and work towards their goals.



The Rizing Stars Success

Rize All Dance Success Strategy

There are 3 main parts for a successful competition dance

- Instructors give choreography that the dancers can do flawlessly
- Dancers give 110% in class / rehearsal time by being fully present in the moment
- Dancers and Parents practice at home regularly (about 10 mins per dance per day) making note of any questions for next rehearsal



Rize All Faculty Expectations

We strive to provide the best class, customer and overall experience for everyone at Rize All. We put in our 110% to ensure all dancers have the best choreography, technique and performance skills to help them grow and accomplish their dance goals. **Our philosophy is dancers need 50% confidence, 30% energy and 20% technique for flawless success.** We continually grow our own experience and work with all families and dancers to continue making improvements to thrive.

Dancers Class Expectations

Dancers should arrive early / on time in full proper dress code ready to give their 110% to dance as an art and sport. **Our philosophy is dance is 50% art and 50% sport meaning we need to train both parts.** Dancers will train the athletic side, ex. strengthening, stretching, endurance, etc. in their technique classes. They will train the art side in their choreography and rehearsal class. Both are equally important and need to be strengthened.

Dancers and Parents Practice at Home Expectations

Dancers must practice at home to confidently lock in everything we are working on in class and truly see progression in their overall dance skill. **Our philosophy is dancers should practice an average of 10 minutes per dance per day to be most successful.** If they are in 2 comp dances and have 3 technique classes, this is 50 minutes a day at home per day average. Some days may be more, some may be less, but the key is consistency and repetition of the movements. We will post videos as often as possible as tools. Dancers should use this tool as a reference only and overall focus on being able to confidently do the movements energetically with facials / technique / etc, to the proper musicality.

Dancer/Parent Expectations

What is expected from Team Dancers?

- Belief in Rize All Choreographers and Faculty
- 100% commitment to the Rizing Stars Team - This means that the Team comes 1st
- Technique classes, rehearsals, conventions, and competitions are 1st priority
- Giving your best in class to perform your best onstage in proper dress code
- Respect to all faculty and fellow dancers...everyone!
- Positive, Team Attitude. LETS HAVE A GREAT YEAR!



What is expected from a Team Dancer's Parent/Guardian?

- Belief in Rize All Choreographers and Faculty
- 100% commitment to the Rizing Stars Team and your dancer - This means that the Team / your dancer(s) come 1st
- Technique classes, rehearsals, conventions, and competitions are 1st priority
- Respect to all faculty, parents and students...everyone!
- Positive, Team Attitude. LET'S HAVE A GREAT YEAR!!



Rize All will not tolerate any negativity putting anyone in a position of stress. We expect everyone to have a safe space mentally and physically for this great opportunity for the dancers. If you ever have any concerns, please set up a meeting to talk to a Director first. We always have an open door to listen, solve and improve for everyone.

Parent Group / Booster Club & Fundraisers



There is parent group that is voluntary to attend and help coordinate fundraisers, other events, and any other activities for everyone during the year. A few parents will be nominated at contract signing **May 31st** and chosen to serve as the head liaison to coordinate with the Directors monthly.

Rize All wants to make every opportunity available to dancers. To help with the finances, there is a Booster Club that will provide fundraiser opportunities throughout the year. Team Dancers are responsible for financing their own travel, convention, competition, costume, and other expenses. Fundraisers will be encouraged but not required. The Booster Club's goal is to help support the parents from a financial point of view. The scope of assistance includes competition/convention fees, monthly class/rehearsal tuition, and other fees due.



GroupMe: We will use GroupMe for event day communication.

Download the app to join RAP - Rize All Parents!



Dancer's Goals (Why join??)

Why do you want to join the Rizing Stars Competitive Team?

to make friends and have fun? to grow as a professional dancer?
to grow your dance knowledge? to perform more frequently?

We will accomplish all this and more!

What are my dancers options?

We have 3 Levels of Commitment to meet your dancers goals:

Intro (recommended for new dancers):

2 days a week max of classes
Attend all Conventions/Competitions
Team & 1 Group Dance max

All Star:

2 days a week max of classes
Attend all Convention/Competitions
Can attend HC Nationals (July event)
Team & 3 Group Dances max

Pre Pro (recommended for career dancers):

2-3 days a week max of classes
Must take every main technique style (Jazz, Tap, Ballet, Hip-Hop, Contemporary)
Attend all Convention/Competitions
Attend HC Nationals (July event)
Team & Group Dances & Solo/Duo/Trio opportunities



Age Groups (ages as of **January 1, 2025**):

Petit: 6-7 years Mini: 8-10 years Jr: 11-12 years Teen: 13-15 years Sr: 16-19 years

Styles:

Hip-Hop Contemporary Lyrical Jazz Musical Theater Tap Ballet Pointe

Group options:

Solo (1 dancer) Duo/Trio (2-3 dancers) Small Group (4-9 dancers)
Line (10-15 dancers) Large Group (16-20 dancers) Class (21+ dancers)

Rizing Star Fam Perks

Team families get to enjoy the following NEW and usual perks:

- Specialty Costume and Merch discounts
- Higher MultiClass / Family discounts
- Early Event Ticket Access
- Monthly Mixer / Masterclass Events
- Exclusive Merch



Rehearsal and Technique Classes Requirements

Over Summer, dancers are expected to take all dance technique styles with an All Access Class Pass, including specialty Summer only classes. During the Fall/Spring, dancers are expected to take all dance technique styles coordinating with their commitment level or competitive dance styles + 1 other.

EX: If in Hip-Hop comp only: technique and rehearsal requirements weekly:

- Rehearsal Class(es) - 1 Hip-Hop technique class - 1 Jazz/Contemp/Ballet technique class

EX: If in Contemporary comp only: technique and rehearsal requirements weekly:

- Rehearsal Class(es) - 1 Contemp technique class - 1 Ballet technique class

When dancers audition, they will be placed on a "team" based on age / dancer skill level that will determine their set class schedule:

**only need to look at your dancers age group



Pt / Mn 6-10yo

Mon 5:00-5:45pm Team Mon 5:45-6:30pm Tap Mon 6:30-7:15pm Hip-Hop
Tue 5:00-5:45pm Contemporary Tue 5:45-6:30pm Ballet Tue 6:30-7:15pm Jazz

Summer+: Mon 4:15-5pm Stretch/Strengthen Tue 4:15-5pm Acro/Dance Tricks

Mn / Jr 8-12yo

Mon 5:00-5:45pm Team Mon 5:45-6:30pm Hip-Hop Mon 6:30-7:15pm Tap
Tue 5:00-5:45pm Ballet Tue 5:45-6:30pm Jazz Tue 6:30-7:15pm Contemporary

Summer+: Mon 4:15-5pm Acro/Dance Tricks Tue 4:15-5pm Stretch/Strengthen

Jr / Tn / Sr 11-19yo

Mon 5:00-5:45pm Team Mon 5:45-6:30pm Jazz Mon 6:30-7:15pm Hip-Hop
Tue 5:00-5:45pm Tap Tue 5:45-6:30pm Contemporary Tue 6:30-7:30pm Ballet
Tue 7:30-8:15pm Pointe I / II

Summer+: Mon 4:15-5pm Stretch/Strengthen Mon 7:15-8pm Acro/Dance Tricks

Any Rehearsals will be assigned either 4-5pm or after 7:15pm Mon - Wed.

Schedule Closed days:

June 3-7, July 1-5, July 29-August 2, November 25-29, December 23-January 3, March 17-21



Event Dates and Pricing

***All dates & cities will be confirmed by **August 2024**. Please do not plan any vacations yet.

Dress Rehearsal **September 29 5-8pm**
 Giant Pumpkin Festival Elk Grove **October 5-6 TBA**
 December Showcase **December TBA**
 May Recital **May/June TBA**

In Studio Convention: TBA
 Everyone - 300

Hollywood Connection at Hyatt Regency Santa Clara: Jan 24-26
 CoStar/SuperStar 7-10 / Guest Star 11-13 / Producer 14-19: 320
 Solo: 140 Duo/Trio: 90 Group: 70

Hollywood Connection at Palm Springs: Mar 28-30
 CoStar/SuperStar 7-10 / Guest Star 11-13 / Producer 14-19: 320
 Solo: 140 Duo/Trio: 90 Group: 70

Headliners at Rancho Cordova High School: April 11-13 TBA
 Mini: 6 & Under, Child: 7-9, Jr: 10-12, Teen: 13-15, Sr: 16-20; Intermediate / Competitive
 Solo: 130 Duo: 85 Trio: 70 Group: 60

HC Nationals at San Diego: June - July TBA
 CoStar/SuperStar 7-10 / Guest Star 11-13 / Producer 14-19: 495
 Icon: 165 Solo: 140 Duo/Trio: 90 Group: 75

Tuition (prices shown monthly, not all may apply to your dancer)
 Summer All Access Pass: 375

Classes	3	4	5	6	7	8	9	10	11	12	13	14
Monthly	163	211	256	298	336	371	403	435	467	499	531	563

*2+ Dancers: 20 off monthly, No Annual Registration

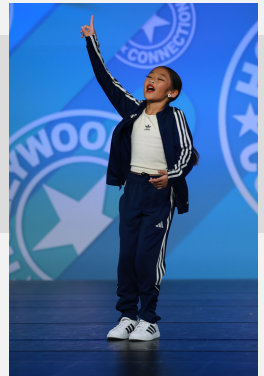
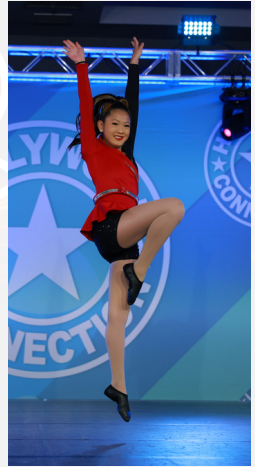
Other:
 New Dancer: Warm Up Jacket/Pants/Top/Shirt/Gift/etc: 350
 Continuing Dancer: Yearly Gear/etc: 175
 Makeup: estimate 60 - bought on own
 Costumes/Props/Shoes/Tights per dance: 90 - 200
 Other: tights, shoes, food, hotel, etc

Estimates* - We will send your specified price breakdown when dancer placement is released

Intro - 3 Classes - 2 Technique/1 Rehearsal
 Summer All Access - 375 Monthly Tuition - 163 Comp/Con Fees - 1140 Other - 610
 Year Total - 3755

All Star - 6 Classes - 3 Technique/3 Rehearsal
 Summer All Access - 375 Monthly Tuition - 298 Comp/Con Fees - 1540 Other - 775
 Year Total - 5670

Pre Pro - 9 Classes - 5 Technique/4 Rehearsal (with Solo)
 Summer All Access - 375 Monthly Tuition - 403 Comp/Con Fees - 2610 Other - 875
 Year Total - 7890



Dress Code

Rizing Stars Dancers are expected to dress appropriately for every class, rehearsal and event. Dancers need a unified appearance on and off stage to ensure the best performance. They may NOT alter their appearance during the season, including cutting and dyeing hair color without prior approval. **This must be followed to remain on the Team.** If a dancer comes to class not in dress code, they will be asked to watch class / take notes that day instead.

Here is how each Dancer should be dressed:

Ballet: pink tights, leotard, pink ballet shoes, hair in neat bun with all hairs out of face, may wear class skirt/fitted shorts/fitted jacket



Jazz/Contemporary/Acro/Other: hair in bun/ponytail as specified by Instructor with all hairs out of face, fitted pants/shorts, fitted shirt/jacket/leotard, barefoot preferred or for jazz tan jazz shoes for female, black jazz shoes for male



HipHop/Tap/Other: hair in ponytail with all hairs out of face (unless otherwise specified by Instructor), athletic pants/shorts, fitted shirt/jacket, clean athletic shoes/black tap shoes



Other Policies

Dancers can only miss up to 2 rehearsals and 4 technique class times for the year otherwise they may be dismissed from a dance or the team. If they must miss any, they **must schedule a private make up class** at the regular rate immediately.

If a **Dancer becomes injured to the extreme** that they are unable to dance / perform, they will still be required to attend all class and rehearsal times to observe, take notes, and strengthen their bodies until they are able to return to class. Team Dancers may be removed from a piece until they are cleared by a Doctor to return.

The week of a performance, "rally week", is mandatory in full costume/hair (not makeup). Missing this week may result in the immediate dismissal of the upcoming performance and may result in removal from the piece completely. The week after, "reflection week", is also mandatory and especially important.

All **date conflicts** for the year must be on the final contract. Any date conflict with a Competition/ Convention/ Performance/ Week of Event will not be tolerated and will result in dismissal from the team.

Dancers a part of the team will take dance class exclusively at Rize All Arts Center. This includes, but not limited to, master classes, auditions, and technique classes at other studios and venues. Failure to follow this policy may result in removal from the Team.

All **intellectual property / copyright**, including but not limited to, choreography, lesson plans, music, copyrightable works, trademarks, service marks and trade secrets invented, developed, created or discovered by Rize All in performance of work shall vest and be the property of Rize All. Any use of this choreography and music remixes without written permission by the Directors involved is strictly prohibited.

Rize All members shall **indemnify**, defend, and hold harmless Rize All, its Trustees, officers, agents, and employees, from liability of any kind, including all claims and losses for injuries to persons or damage to property accruing or resulting to any other person, firm, or corporation furnishing or supplying work, services, materials, or supplies in connection with the performance of service, and from any and all claims and losses accruing or resulting to any person, firm, or corporation that may be injured or damaged by member in the performance of service. All information given to you in confidence of privacy or secrecy of the company of individuals shall stay confidential within Rize All.

All **awards received at competition will be displayed at Rize All**. Exceptions are for dancer specific awards for Solo or whole family Duo/Trio where the dancers receive a prize for their specific performance. Please talk with a Director if you are unsure.

All **communication** should occur through email to dance@rizeall.com. If a meeting is needed, we can schedule through there. You can also text 916-538-3255 for the front desk for any last minute needs.

A **final payment plan** will be posted in **August** outlining final fees for the year. All fees will be autopay online on the due date listed. They may also be paid in person before the due date. Rize All does their best to be completely upfront with all the costs involved with the team. Some fees may go up with reasonable notice if the supplier/company raises them.

Full Tentative Schedule

A final schedule will be given by

August 2024.

Events in **bold and underlined** are mandatory, no exceptions.

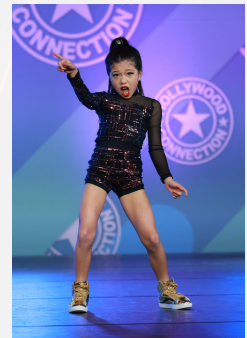
2024

- Auditions **May 17**
- Dancer Placement released **May 24**
- Contract Meeting **May 31 6-7pm**
- NO Class **June 3 - June 7**
- Summer Tuition Due & Classes Start **June 10**
- Monthly Master Mixer **June 14 5:30-6:30pm**
- NO Class **July 1 - 5**
- Warm Ups Cost Due** **July 12**
- NO Class **July 29 - August 2**
- Fall Classes Start **August 5**
- August Tuition Due **August 1**
- Monthly Master Mixer **August 9 5:30-6:30pm**
- Comp Picture Day **October 14 10am - 12pm**
- Costumes Due** **August 16**
- September Tuition Due **September 1**
- Monthly Master Mixer **September 8 5:30-7pm**
- 1st Comp Due** **September 16**
- October Tuition Due **October 1**
- Giant Pumpkin Performance Oct 5 - 6 TBA**
- 2nd Comp Due** **October 16**
- Dress Rehearsal Oct 18 5 - 8pm**
- November Tuition Due **November 1**
- Community Performance? **November**
- Monthly Master Mixer **November 15 5:30-6:30pm**
- December Tickets on Sale **November 8 12pm**
- 3rd Comp Due** **November 16**
- NO Class **November 25 - 29**
- December Tuition Due **December 1**
- Monthly Master Mixer **December 13 5:30-6:30pm**
- Showcase Dec TBA**
- 4th Comp Due** **December 16**
- NO Class **December 23 - January 3**



2025

- January Tuition Due **January 1**
- Monthly Master Mixer **January 17 5:30-6:30pm**
- HC - Santa Clara January 24 - 26**
- February Tuition Due **February 1**
- Monthly Master Mixer **February 7 5:30-6:30pm**
- In Studio Convention February 8 - 9 TBA**
- Spring Recital Costume Due **February 15**
- March Tuition Due **March 1**
- Monthly Master Mixer **March 7 5:30-7pm**
- NO Class **March 17 - 21**
- HC - Palm Springs March 28 - 30**
- April Tuition Due **April 1**
- Monthly Master Mixer **April 4 5:30-6:30pm**
- May Tickets on Sale **April 11 12pm**
- Headliners April TBA**
- May Tuition Due **May 1**
- Rizing Stars Banquet **May 10 5:30-8pm**
- Auditions Day **May 16**
- Rehearsal Week **May 19-30 TBA**
- Recital May/June TBA**
- Testing day **May 23**
- Contract Meeting **May 30 6-7pm**
- Classes end **May 31**
- NO Class **June 2 - 6**



The logo for Rize All Arts Center is set against a black background with dynamic, flowing orange and red lines. A large, semi-transparent red 'R' is the central focus. Below it, the words 'RIZE ALL' are written in a white, serif font, with a small red 'R' inside the 'A'. Underneath, 'ARTS CENTER' is written in a smaller, white, sans-serif font. At the bottom, two white silhouettes of dancers are shown in dynamic poses, one standing and one in a handstand, with a white glow around them.

RIZE ALL
ARTS CENTER

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